



Catholic Family NEWS

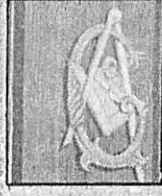
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“... Jesus Christ is the same, yesterday, and today, and forever.” (Hebrews 13:8)

Cardinal Stickler's Pontifical High Mass At Saint Patrick's Cathedral

by John Vennari

On Sunday, May 12, 1996, Alfons Cardinal Stickler celebrated a Pontifical High Mass at Saint Patrick's Cathedral in New York with the consent of John Cardinal O'Connor. It was the first Tridentine Mass to be held in that church for 35 years. The Mass started at 6:30 in the evening.

The Cathedral was packed to standing-room-only capacity. Over 4,000 faithful attended. During the Mass, approximately 53 Priests filled the sanctuary's choir stalls dressed in the traditional cassock and surplice. There is no non-celebration in the Old Rite.

The event captured the attention of the news media. The *New York Times* ran front page stories of the event on May 12th and 13th. *New York Times* journalist

Peter Stenfels reported that "A year ago, Father John Perricone, a 49 year-old priest who teaches philosophy in Brooklyn and lives at Saint Agnes parish in Manhattan, brought Cardinal Stickler and Cardinal O'Connor together and sought permission to have this evening's Mass held at the Cathedral where it could receive greater attention."

The next day, Stenfels would write that the worshippers "were dazzled by the rites's precise beginning with the entrance by Cardinal Stickler, who wore a scarlet *cappa magna*, a silk cape with a 30-foot train. They were quieted in their souls by the rippling rise and fall of Latin chant. And they were stirred by the *Gloria* of Mozart's Coronation Mass."

The New York evening news, who had cameras at the Cathedral, also covered the Mass. Surprisingly, Channel 4 reported the occasion in a positive light.

It must be noted that Cardinal O'Connor has effected what no other prelate has done. He has agreed to the Tridentine Mass being celebrated in the diocesan Cathedral.

Catholics should be especially grateful to Alfons Cardinal Stickler. Readers will remember Cardinal Stickler's superb speech "The Theological Attractiveness of the Tridentine Mass" that appeared in the July, 1995 issue of *Catholic Family News*. Cardinal Stickler obviously has a great love for the Tridentine Mass. At 85 years of age, he will travel to various parts of the world to



Alfons Cardinal Stickler delivering his Homily at Saint Patrick's Cathedral, May 12, 1996

celebrate it where the local Ordinary has given consent.

It is also not out of place to commemorate all those clergymen who suffered intense persecution for remaining faithful to the Tridentine Mass during the 1970's and 80's. Many continue to suffer such persecution today. To them we owe an intense debt of gratitude, for it was ultimately their steadfastness and refusal to compromise that has resulted in the Latin Tridentine Mass's wider

celebration at this time.

The "Whole Loaf"

Forty years ago, who would have guessed that a Catholic Tridentine Mass celebrated at a Catholic cathedral by a Catholic Cardinal would be an event so novel that it would merit front page attention in Catholic and secular newspapers? Yet such is the case today. And though the May 12th, Latin Mass at Saint Patrick's seems to be good news, it is crucial that those

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Nietzsche, Heidegger, Rockefeller Syndicate

Yes, Virginia, There is a Gnostic Power Elite

by Suzanne M. Rini

Prologue

The contrast between the past and present grows ever clearer and sharper. I have noted that the older books, many of the best written by Catholics between the two Wars and in the immediate post-World War II era, pay their dues to reality by looking for exact answers to societal and moral changes. This was done by classical method, i.e., scouring out philosophical roots of cultural and moral decline. That crop of excellent authors

founded their reportage on and analysis of current affairs by expertly pointing to 19th Century German "ideal" philosophy, and its synonym "Modernism". With this firmly in hand, the same writers tended, brilliantly, to connect those underlying streams to real personages driving events on the surface. Today, this

correct, educated method is either too rigorous or too "politically incorrect", especially for alleged conservatives to do. Or, this method is not sufficiently narcissistic for those who like to believe that with their own appearance on the scene, other previous authorial ef-

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"The Nietzschean believes that an artist, or a poet, a prima donna, a statesman or a man of genius of any sort ... a Napoleon, a Rockefeller, a Morgan ... is permitted to break the laws of morality and go, not only unpunished, but unrebuked ... In the Nietzschean system, a powerful nation has no moral responsibility.

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forts, philosophy, and the long gnostic war against Christianity simply do not exist.

Many of these same alleged "conservative" journalists, authors, and various others, who exercise some considerable influence on issues regarding the demise of religion, culture, and virtue, most strenuously either deny that there is a power elite driving the chaos. Or, if admitted, often bend over backwards to flatten the import of this or supply little or merely secondary contexts to a disconnected, merely reportorial web of facts about the power elite, whose impetus they don't care to understand.

There are countless examples of this anti-reality and anti-historical denial. All of the practitioners of this school of willed, or dangerous irrationality, are engaged either in lying, or are simply too childishly naive to continue exercising their pens and delivering their orations. Witness a May 10, 1996 *Human Events* article by Robert J. Bidinotto, titled "A Powerful Force is Dragging Society Down: Conspiracy? No. Collectivism? Yes." The rather cryptic byline on Mr. Bidinotto informs that he "lectures frequently at the Foundation for Economic Education", yet another think-tank in a powerful web of the same.

A skillful writer who feels called upon to debunk the idea of there being a power

elite "dragging society down", Bidinotto begins his one page missive by cagily making a concession: "Surveying the bleak headlines, one wonders if the endless evils chronicled could be mere chance—or if they might have some conscious, common source and deliberate direction? After all, if it were only a series of 'accidents', it seems that good things would happen at least half the time."

Mr. Bidinotto does not reveal whether he has ever visited either any public libraries or specialist archives—for instance, to name the most useful one, the Rockefeller Archives, aptly situated in the Washington Irving "headless horseman" area of Pocantico Hills, New York. There, such as Mr. Bidinotto would be allowed totally free access to files on any number of crimes against humanity and the names and motives of the perpetrators.

But, alas! Mr. Bidinotto rejects the facts on the Syndicate's role in the collapse and crisis. He also has an overweaning and ridiculous condescension toward those who hold this view. Bidinotto makes no distinction between those who hold the power elite view from "out of their hat" or from mountains of exactly documented evidence. Yet, of course, Mr. Bidinotto is selling his own "theory". It is glib and it is vague, which makes it particularly palatable in these weak-kneed, dumbed-down times. Bidinotto does not feel called upon to prove; rather, he

pronounces: "All of our cultural leaders accept the premise of collectivism: that individual rights should be subordinated to collective might. This moral premise logically leads to similar conclusions on a wide array of issues. But such agreement isn't the consequence of conscious collusion. It's the result of a philosophical consensus." In his own way, it seems to me that Bidinotto has disproved his own formula, for "collective might" must be harbored and deployed from somewhere. And "a philosophical consensus" must have had someone or other float the issues and premises onto society so that the people in the rank and file could "concede" them.

As an answer to Mr. Bidinotto, the following is offered by way of confrontation, serious objection and proof. Of course, it is also more happily offered to good people trying to understand the mounting moral chaos and the constant transvaluation of formerly held values, wherein formerly evil acts are transvalued to good, and vice versa.

Defining Lines

Beneath the power elite's investment in revolution resonates and echoes the philosophy and revolt of Frederick Nietzsche, who himself may have been the willing instrument of an earlier gang from what I call "the Modernist, Gnostic Syndicate". The simple purpose of this essay is to demonstrate that claptrap about "philosophical consensus" should give way, on evidence, to realizing the role of Nietzsche and a few other of his gnostic cronies in the brutal prerogatives of the same Syndicate. The latter have offered Nietzsche's, and Martin Heidegger's, fantasies and magical operations to the citizenry in the form of new "choices" of conduct. These "choices", when examined in the light of evidence, are revealed to have come about as the result of mastercrafted propaganda and brainwashing.— In other words: the long march has been from philosophy to power to initiation of the many into the dark, transvaluing, destructive swath of those same philosophies through psychological techniques.

The Buzzword, "Consensus"

Since Mr. Bidinotto likes to talk about "consensus", let's take him up on that, pointing out that authentic consensus must rely on knowing the "good". And that this knowing the good must flow back to absolute values. But it is exactly the reality of absolute values that Nietzsche proclaimed to be dead, because of the "death of God". Author Richard Tarnas scopes the basis of Western civilization's consensus by going back to its Greek roots, which Thomas Aquinas perfected for his *Summa Theological* and *Summa Contra Gentiles*: "Socrates ... had sought to know what was common to all virtuous acts, so that he could evaluate how one should govern one's conduct in life. He reasoned that if one wishes to choose actions that are good, one must know what 'good' is, apart from any specific circumstances. To evaluate one thing as 'better' than another assumes the existence of an absolute good with which the two relative goods can be compared. Otherwise, the word 'good' would be only a word whose meaning had no stable basis in reality, and human morality would lack a secure foundation. Similarly, unless there was some absolute basis for evaluating acts as just or unjust, then every act called 'just' would be a relative matter of uncertain virtue."¹

The Judaic-Christian Scriptures and the Catholic Church codified both virtue and justice as emanating from God's revelation to man. Upon these Scriptures, and the Church's doctrine, the entire nourishing and transcendent fabric of Western civilization was erected. Dismantling this edifice has been the specific and tireless work of the Church's and, so, civilization's enemies.

Thus, it does not take but one moment's time to discern, then, that absolute values would have to be dismantled in order to cause Western civilization to collapse. As well, to make way for an alternate, replacement and decidedly neo-pagan civilization that would be based on "moral" criteria that would ensure, in its spirit of revolt against Christianity, that what had been criminal and immoral would be virtuous; what had been unjust now just; what had been morally impossible and illicit, now morally desirable and licit. This is the cosmogony and doctrine of Luciferianism, whose "social" adjunct is "liberation".

It would be possible to go back a very long way, perhaps to the Enlightenment, or further, to the pre-So-

cratic gnostics, to locate and explain the forces behind the long march of the transvaluation of values in the interest of revolt against Christianity and the drive toward the re-installation of occultic paganism. But Nietzsche (1844-1890) and Heidegger (1889-1976) opened a new epoch, that of gnostic Modernism. It is not yet finished in creating chaos and revolution. Both men introduced very important paradigm shifts that unfortunately were acted upon and begun to be installed as a new system for a new anti-civilization by a very real power elite, some of whose minions and their projects shall be taken up here.

The Pivotal Role of Frederick Nietzsche

Nietzsche elaborated that "God is dead" and that man had killed him. Also, that in order to be "worthy" of this gargantuan act, man has to perform ever more violent acts, obviously and preferably against his fellow man, and so society.² Flowing out of this "God is dead" and man the perpetrator was Nietzsche's "superman", or new man of history come into being after the imaginary, induced "fact" of man's murder of God and so, man's becoming god. As Eric Voeglin, brilliant political theorist and historian of gnostic philosophy points out, essentially gnostic philosophers such as Nietzsche pose as "the heralds of being, which [they] interpret as approaching us from the future."³

Therefore, once Nietzsche "destroys" God and raises man to essentially divine status, the way is paved for a new moral and societal order to fill the void. While Nietzsche was taken to have succeeded in laying the premise for the destruction of the Christian order, it remained, as Voeglin states, for Heidegger "the most ingenious gnostic of our time ... to work out all of the consequences ..." Heidegger, "decides — as did Nietzsche and Marx in cruder fashion — that today we in the Western world live in a period of nonessential existence. Hence the future of the West depends on our opening ourselves again to the power of being ... That which is referred to by the word 'being' holds the 'spiritual fate of the West'.⁴

Therefore, all of those who have believed in Nietzsche and Heidegger's magical formulations and have, further, acted upon them to propel the West into its new "spiritual fate" exercise not just enormous cultural, but also false "spiritual" power over man and the social order.

The conscienceless crea-

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Gnostic Power Elite

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ture announced by Nietzsche, and the purported state of frozen existence posited by Heidegger, flowed with the contingent appearance of Charles Darwin's theory of evolution upon the scene. Its message was that we are moving toward a new form, one more evolved, even though the man of Genesis might not survive the "leap". With Darwin's "natural selection" and its social imperative, the "survival of the fittest", a practical program of eugenics was born and invested in, for it concretized Nietzsche's injunction that in order to be worthy of the murder of God, man must perform sequential acts of violence. In the realm of Heidegger's ideas about being, these would allow man's future to approach.

So, the theory of evolution became the practicum for the German gnostic philosophers. The theory of evolution was taken up in the early Twentieth Century by Teilhard de Chardin, who overlaid it onto his own "process" theology which, he claimed, mandated a cruel evolutionary selection process that would lead man to the promised, totally disembodied future in the gnostic Oz of the *noosphere*. De Chardin's process theology was meant to offer Christians a seductive but cheap cosmic premium for becoming gnostics and, with that, Nietzscheans.

The Unholy Wedding

It is with the same dates hovering between the turn of the Twentieth Century and the early years of it that the unholy wedding between the gnostic philosophers and Darwin was celebrated with munificent funding by those quite known to us. This unholy wedding is also the evidentiary juncture where those who inveigh against there being a power elite operating on society begin to see their position disappear on a bonfire of both vanity and inanity. Once the smoke clears, the evidence takes its place.

De Chardin's Patrons

For his paleontological digs that helped to put over evolution and so confuse man about his nature and his Christian faith, De Chardin was financed by Rockefeller monies. Teilhard was employed for the China expedition by Dr. Davidson Black, who was then receiving a royal \$200,000 per year stipend for his work from the Rockefeller Foundation. Teilhard also took part in Black's hoax, "Pitdown

Man", and later worked for him on "Peking Man".⁵ And in his last years, De Chardin was kept by the Werner-Grenn and Rockefeller Foundations in New York. The Werner-Grenn Foundation was the Swiss part of the Krupps munitions fortune, which had served the rise of Nazism and its eventual war machine.⁶

While De Chardin was busying himself with supine service to the modernist/gnostic Syndicate, others began their own haunting of society, the ghost of Nietzsche slung upon their backs. One of the most important aspects of Nietzsche's ideas is that they legitimated a "master/slave" division of society. This fiction also, then, sanctioned the creation of an elite who would do away with justice and impose its own oligarchic system on the anthill of humanity. This seized prerogative was very well explained by James M. Gillis S.P., in his very fine, 1923 book, *False Prophets*: "The Nietzschean believes that an artist, or a poet, a prima donna, a statesman or a man of genius of any sort ... a Napoleon, a Rockefeller, a Morgan ... is permitted to break the laws of morality and go, not only unpunished, but unrebuked ... In the Nietzschean system, a powerful nation has no moral responsibility. The Blond Beast smashes his way through all human conventions and all moral codes ..."⁷

Rather sideways, Father Gillis denoted a few of the contemporary personages who had set themselves up as the unassailable "masters", whose mission it was "to dismantle the bastions"⁸ of western civilization. The same author quotes Nietzsche's *Zarathustra*: "The Blond Beast has no altruistic considerations, and we can hardly conceive of an orderly universe in which the owl should give himself up to the service of the mouse, and the lion lay down his life for the lamb. The old system of valuing extolled only the qualities favorable to the weak, suffering, and "modern" race; so the new and reversed system of valuing ought to rear a strong, lively and courageous type."⁹ (Emphasis added)

Sanger for Nietzsche

Like other useful gnostics, Nietzsche was quickly mainstreamed by humanity's self-appointed elite managers. Nietzsche was eminently useful since they still needed an articulated "philosophy" to legitimize their own "master/slave" power structure, as well as

a stylistic excuse to foist it on the masses.

The rapid mainstreaming of Nietzsche's "God is dead" and most men beasts to be controlled formula, found one of its most influential devotees in Margaret Sanger. She enthusiastically used Nietzsche to vivify her eugenic system, in which justice and virtue simply do not exist. In which, also, what had been sin and taboo became the features of consciencelessness brutes, who form what is now referred to as a "politically correct" advance guard in society who intimidate and brutalize others as they go. This is the essence of gnostic "evangelization".

Sanger was so enamored of Nietzsche that she extolled several manuscripts as much to, as about, him. In one of these, she wrote of the effect of Nietzsche's "Gospel of Life", and of his recasting of virtue and truth. The Sanger manuscript quoted below was handwritten by her. Some of the pages were emblazoned with the logo of a London publication, *The Herald of Revolt*. In part, Sanger's redoubtable praise of Nietzsche reads: "Nietzsche's philosophy not only calls in question the moral law itself, it challenges and attacks the foundations of all moral law. Before this almost all schools of philosophy had ... agreed upon the fact that a universal moral law exists ... In Nietzsche's lyrical enthusiasm in *Zarathustra*, he first called general attention to the fact that serious reasons exist for preferring the immoral to the moral — the untrue to the true."¹⁰

Here, I shift to the present, to note that it isn't just obvious parties such as Sanger who have taken up and acted upon Nietzsche. Those who deny that there is a "power elite" positing premises and driving events also have caught on to the Nietzschean system, which extols the "untrue" over the "true". It is to this aspect of the Nietzschean imperative that many such as Mr. Bidinotto have signed on as true believers.

Nietzsche's writings can be said to have prepared one of the most fertile revolutionary furrows for planting the seeds that would bear the dark fruit of looking beyond the vile acts of criminals, as well as the suffering of their victims. Instead, new and positive spiritual meaning is given to the criminal, who becomes a kind of hero who purveys and symbolizes the newly transvalued "good".

This transvaluation resounds with hatred of Christ, Christianity, Christian personhood and personality. Thus, Nietzsche himself became a saintly figure to Sanger, just as



The Rockefeller Syndicate's primary target was the Catholic Church, exactly because of its cleavage to absolutes and universals, and to its correct anthropology, brilliantly and beautifully enshrined in St. Thomas Aquinas' theology.

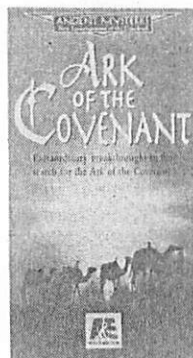
Sanger's present day followers often refer to her as "Saint Margaret". Again, from Sanger: "Sincerity and heroism are the true characteristics of Nietzsche's personality and a third may be added — a delicacy of sentiment and refinement ... They give us a clue to his hatred of the democratic and plebeian movement, and his hatred of the Christian religion. 'All or nothing' was his motto and he lived up to it."¹¹

As I have exposed in nu-

merous articles, and many have exposed before me, Margaret Sanger's eugenics campaign was financed by John D. Rockefeller, Jr., a fact admitted by the Rockefeller house biographers.¹² As the earlier-cited author, Gillis, points out, through this powerful patronage Sanger, like her patrons, would be bound to win, since she, through them, had passed into that "master" class that goes "unpunished" and "unrebuked". Of

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Gnostic Power Elite

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course, this is also simply just the exercise of raw power.

The gutting of virtue and justice were thus ensured as the work of this century. Nietzsche's Blond Beast would be the new human type, the necessary vehicle for the inexorable march toward the impossibility of justice. Authentic justice was destined to become outdated hardware, to be constantly replaced by myriad software, or rapid changes and ever-darker relativities that would leave man more and more a blank slate ready to be written upon with others' dark prerogatives.

H.G. Wells

The Rockefeller Syndicate's primary target was the Catholic Church, exactly because of its cleavage to absolutes and universals, and to its correct anthropology, brilliantly and beautifully enshrined in St. Thomas Aquinas' theology. Sanger, the Rockefellers' field worker, knew that proffering birth control to "the masses" was but a practical way to douse the Church's influence at the same time that it had the power to initiate people into the dark masonic cosmogony which she, as a Rosicrucian, also represented. This hatred of the Church is well revealed in Sanger's February 9, 1944 letter to fellow eugenicist¹³, and prolific author, H.G. Wells. This letter complimented Wells on his new book attacking the Vatican, *Ciux Ansata*: "There is almost a hypnotic attitude in the air in this country [America — smr] relative to criticism of the [Catholic] Hierarchy, or anything pertaining to the Roman Catholic religion. We can bang the Methodists, and shout down the Je-

hovah Witnesses, jail them and torture them for their religion, but not one word can be said against the Roman Catholics. More power to you, dear H.G."¹⁴

More Nietzschean Operations

Now for a few more evidentiary operations, carried out by the very real power elite, who concretized the Nietzschean imperatives and began what they hoped to be the ruination of Christian society, and provided a fluid opening to their brutal new order, self-advertised as "spiritual".

Contraception and Abortion Go To the Factory

1. During World War II the power elite had only to command that Planned Parenthood groups be installed in factories where women had gone to work for the war effort and also to support their families in the absence of their husbands. This came about by the usual brute force exercised by the Rockefeller eugenics syndicate. This story is told in the remarkable 1945 book by Jewish convert to Catholicism, David Goldstein, titled, *Suicide Bent: Sangerizing Mankind*. Goldstein logs that during World War II, the foremost eugenicist, Albert David Lasker, former chairman of the U.S. Shipping Board, gave Planned Parenthood Federation \$50,000.00 to "teach ... women how to space their childbirths, or in the language of Lasker, 'to help win the war by curbing illness among women war workers'."¹⁵

Again pointing to the massive ignorance and denial of history in counting *Roe v Wade* as the definitive date for the introduction of abortion (legalized or not)

into mainstream American culture, Mr. Goldstein cited a 1943 *Harper's Magazine* article, titled, "Factory Managers Learn the Facts of Life." Describing this article's content, Goldstein writes, "It tells of counselors employed in the war plants who are consulted on how to prevent conception and what to do to get rid of an unborn child. Women are directed to doctors who perform abortions, on the specious grounds that they are therapeutically necessary."¹⁶

Because of the powerful patronage behind this proselytization to contraception and abortion, the same article writers were also able to report most publicly, "In one industry, medical certificates for (sick) insurance revealed twenty-two and a half abortions to each one thousand applicants for benefits, and

especially in Europe. With this in mind, the Institute for Social Research (I.S.R.) was founded at the University of Frankfurt, Germany, thus the name the Frankfurt School. Its titular head was Georg Lukacs who, when he joined the Communist Party during World War I wrote, "Who will save us from Western civilization?" Writes Michael J. Minnicino in his brilliant article on the Frankfurt School, titled, "The New Dark Age": "Lukacs identified that any political movement capable of bringing Bolshevism to the West would have to be, 'demonic'; it would have to possess the religious power which is capable of filling the entire soul."

Reflecting Mr. Bidinotto's thesis about philosophical collectivist consensus, and perfectly vivifying Nietzsche's, "God is dead and man killed him" fan-

most importantly adds: "The variegated membership reflected, to a certain extent, the sponsorship: although the Institute for Social Research started with Comintern support, over the next three decades its sources of funding included ... the Rockefeller Foundation, Columbia Broadcasting System, the American Jewish Committee, several American intelligence services, the Office of the U.S. High Commissioner for Germany, the International Labor Organization, and the Hacker Institute, a posh psychiatric clinic in Beverly Hills."¹⁸

Once Hitler rose to power, the usual foundations and their related, governmental suspects spirited the Frankfurt School to the U.S., along with various Nazi eugenicists, such as Franz Kallman, who went on to help found one of the major eugenic outposts here, the American Society for Human Genetics.¹⁹

Now, as is well known, the Rockefeller Syndicate is only interested in the practical application of anti-Christian, Nietzschean transvaluation theories. The Frankfurt School members had both the theories and the techniques. Once in the U.S., they were dropped off at various influential U.S. places, one being the New School for Social Research, from which a great amount of cultural revolution was fomented, including radical feminism. At the New School, especially the Frankfurt Schooler, Herbert Marcuse, author of several books (some of them with the Rockefeller patronage outrightly noted), became the intellectual guru of an entire generation.

Another drop-off center was the radio industry which, in its own way, was an adjunct to the population control and cultural revolution operations of the Rockefeller Syndicate. For by 1937, the Rockefeller Foundation "began funding research into the social effects of new forms of mass media, particularly radio."²⁰

The Radio Project was but a form of psychiatric treatment of the American population, especially women, who had to be "treated" in order to make them go gently into the dark night of the transvaluation of values. Bernard Berelson, a master propagandist, who served for years at John D. Rockefeller III's Population Council, revealed in one of his many works on mass control, that the idea behind the radio serials that Frankfurt School members helped to devise was a form of radicalization of American women away from Christi-

Bernard Berelson, a master propagandist, who served for years at John D. Rockefeller III's Population Council, revealed in one of his many works on mass control, that the idea behind the radio serials that Frankfurt School members helped to devise were a form of radicalization of American women away from Christianity and toward "liberation".

this figure reveals only a small part of the total ... The result of this practice is that abortion rings are doing a land office business."

And, one might add, Planned Parenthood workers and abortionists were not legally punished nor were factory owners censured, even though abortion was illegal and criminal. But already plant owners, the media, and women themselves were forming that new "consensus". As can be plainly seen, this "consensus" was not based on Mr. Bidinotto's "collectivism" but was the result of forceful economic, social and moral pressure, and proselytization from known and well-placed parties, whose power went before them. The gnostic Modernist Syndicate was already "unassailable." And the Nietzschean will to power, exercised through the programmatic front of eugenics, was well under way.

Marxist Revolutionaries Brought to America

2. Another example of the imposition of propaganda for the transvaluation of values onto the American population was the installation of the Marxist Frankfurt School in America. Some may not be familiar with the Frankfurt School, but this can be cleared up in a few moments.

After the Bolshevik Revolution, it was widely believed by supporters that Communism would spread,

Lukacs also "suggested that such a 'messianic' political movement could only succeed when the individual believes that his or her actions are determined by 'not a personal destiny, but the destiny of the community', in a world that has been abandoned by God. '... The task of the Frankfurt School ... was first, to undermine the Judaeo-Christian legacy through an 'abolition of culture', ... and second, to determine new cultural forms which would increase alienation of the population, thus creating a 'new barbarism'."¹⁷

Minnicino reports that, while trying to foment Communist revolution in Budapest around the time of World War I, Lukacs, Adorno and the other Frankfurt Schoolers advocated "sex education in the schools, easy access to contraception, and the loosening of divorce laws — all of which revulsed Hungary's Roman Catholic population." Too, Minnicino notes that these disgusting prerogatives also caused the collapse of the short-lived Hungarian Marxist counter-revolution. This collapse also caused the Frankfurt School to be rescued from Hungary and secretly filtered to Germany.

Members of the Frankfurt School ranged from "non-party socialists, phenomenologists, Zionists, renegade Freudians, and at least a few members of a self-identified cult of As-tarte". To which Minnicino

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Gnostic Power Elite

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anity and toward "liberation".

Berelson, with the Frankfurt Schoolers at his service, worked out the motif for the serials. One important element was that women would be provided with models, a kind of "big-Sisterism". These big sisters would be attractive and freethinkers, preferably upper class. The hope was that the women listening would begin to emulate their mores. Another motive behind the project was to prod the supplantation of mass radio culture for the more familial bound, private recreations of the home. The idea of the serial, as Minnicino points out, was to keep them coming back to the radio for the next episode. A great success it was. Today, the radio serial or soap opera has logically given way to the degradations of day-time television, where such subjects as incest, homosexuality and more are openly discussed and shamelessly so. This is the "theory of evolution" at work, and what was really meant by it in the first place.

Hatred of Patriarchy

3. Referring again to Nietzsche's hatred of Christianity as one of the basic founts of all that has followed, Georg Lukacs of the Frankfurt School developed the idea of the "authoritarian personality", which was derived from psychologist Erich Fromm's categories. Minnicino reveals that "Fromm derived these categories from the theories of J.J. Bachofen, a collaborator of Nietzsche and Richard Wagner, who claimed that human civilization was originally 'matriarchal'. This primordial period of 'gynocratic democracy' and dominance of the Magna Mater (Great Mother) cult, said Bachofen, was submerged by the development of rational authoritarian 'patriarchism', including monotheistic religion. Later, Fromm utilized this theory to claim that support for the nuclear family was evidence of authoritarian tendencies."²¹

Thus it can be pointed out that much other pressure from above came out of these revolutionary ideas, just one being the Children's Rights Movement, financed in large part by the Carnegie Council on Children, a division of the Carnegie Corporation. One telling book based on this movement, *The Children's Rights Movement: Overcoming the Oppression of Young People*, in one part even recommends: "The right to ... seek guardians

other than one's own parents." It also contains testimony from members of Youth Liberation of Ann Arbor, Michigan. The latter section finds teenagers dutifully reciting the ideas of the Frankfurt School and their several patrons in the realm of the destruction of "patriarchy". One teenager's words sums up how completely the bait was taken: "Young people are tricked and lied to from the first. Truth is confused, mystified, turned inside out and then crammed down our throats. When we revolt as individuals we are isolated."²²

Dismantling Victorianism and Virtue

4. Overall, from the latter half of the Nineteenth Century through the Twentieth, the gargantuan task of transvaluation of all values in service of occultic revolt

Foundation finances much of the National Endowment of the Arts and its loathsome version of "art".

One recent NEA exhibit was mounted in the Phoenix Art Museum. It "featured one flag draped inside a porcelain toilet surrounded by a jail cell and another placed on the floor to be stepped on."²⁴ A commentator on this debacle writes, "A culture that permits an arts administrator to defend flag desecration is in great measure the culture created and funded during the past fifteen years by the major foundations. And among all the foundations supporting the arts, perhaps the most committed to the goals of cultural affront and multicultural diversity — and the anti-Americanism that goes with it — is the Rockefeller Foundation ... In 1990, the Rockefeller Foundation president, Peter Goldmark, Jr., testified in Congress against 'standards for NEA supported art in the wake of the Maplethorpe and Serrano

This "consensus" was not based on Mr. Bidinotto's "collectivism" but was the result of forceful economic, social and moral pressure, and proselytization from known and well-placed parties, whose power went before them.

against Christianity and Western civilization mandated, in a local way, the destruction of Victorianism, or the commonly held religio-cultural absolutes that, despite the 'Victorian' tag, represented the larger field of this civilization's belief system about human nature as derived from Genesis. The investment in revolt against "Victorianism" was appropriately huge. Scientists, physicists, social scientists, many literary and artistic figures and publishing houses were indeed financed and mainstreamed by foundation patrons. This operation is well told in Stanley Coben's, *Rebellion Against Victorianism*. Again, a consortium of the usual suspects, most prominently the Rockefeller and Guggenheim Foundations, financed this "rebellion". As Coben sums it up: "The type of individuals ... whom the foundations [funded] ... refused to comply with either conventional morality or accepted truths."²³

Financing Anti-Americanism and Filth

5. And today, the Rockefeller Foundation continues to support the present, most degraded crop of revolutionists, from artists to bioethicists, to geneticists, to physicists, all of them eugenicists in one sense or another, all of them unashamed Nietzscheans. For instance, the Rockefeller

controversies."²⁵ Maplethorpe's photos were of a homosexual, pederast nature and Serrano's claim to shame was a crucifix in urine.

In 1989, John Frohmayer, then head of the NEA, cancelled an exhibit in a New York gallery, "because its material was 'cruder and potentially more problematic than Maplethorpe's photos'." Among the artists represented was David Wojnarowicz, "whose work was prominently featured, [and who] called New York's John Cardinal O'Connor a 'fat cannibal' in the exhibit catalogue". When Frohmayer visited the cancelled exhibit he was ringed by clamoring members of the radical homosexual group, ACT UP, Serrano, the curator of the cancelled show, and Alberta Arthurs of the Rockefeller Foundation. Frohmayer, obviously no friend of decent society, in this one instance in which he tried to join humanity, was told by the protesters that he had "politicized the NEA, ... was asked how he felt about men kissing each other and also told to resign."²⁶

Forming the New Crop of Blond Beasts

6. Also currently, the Ford Foundation has financed many so-called "multi-cultural" courses at countless U.S. universities. One course at the University of Iowa that included rhetoric

course readings such as "Good Bye Sexist Pig — Say Hello to the New Old Boy". The Ford Foundation, with \$6 billion to burn on revolution also produced an essay collection, "Transforming the Curriculum: Ethnic Studies and Womens Studies".

The joint authors of this study clearly propounded their mission, and so, played their Nietzsche/Heidegger cards: "We are only beginning to undo the effects of the distortions set in motion 500 years ago when Columbus brought massacre and the most brutal form of slavery known to these shores, all in the interest of spreading 'Western Civilization' with all its long-lasting assumptions of racial, cultural and male superiority."²⁷

The destruction of the Academy was explicitly done through "Deconstruction", based on Heidegger's more honest term, *Destruction*. Exponents of Heidegger, such as Paul de Man, and Jacques Derrida were imported to U.S., first at Yale, longtime drop off center for proto-Nazi scientists and ideologues. Thus the gutting of the codex of Western civilization was begun by their obedient American followers, one of the most irritating one being Stanley Fish of Duke University."²⁸ Catholic deconstructionists include Rosemary Reuther and Elizabeth Fiorenza Schussler.

The foundations' huge subsidies of gender and racial courses and other projects really only show their contempt for women, blacks and other racial minorities, and homosexuals. Or, to express it differently, unless these groups buy what the gnostics at the foundations throw at them, they would be treated to the back of their hand and shown the door. Other women and minorities get nothing but the back of the full force of their iron fists. Witness especially the Rockefeller Foundation's central and vast population

control apparatus, enforced by USAID, funded by your tax monies, a cruel and vicious police force.

Horror in Haiti

In this realm, there is of course mountains of the most horrible and horrifying evidence. For instance, in a recent BBC documentary on USAID human trials of Norplant, the long-term contraceptive/abortifacient in Haiti, USAID workers testified on how they forcibly implanted women with Norplant.

One such USAID worker, Catherine Maternowska, who worked in the Haitian clinics, said "One woman came in with an infection in her arm [from the Norplant]. She was a market woman, she carried heavy loads on her head and when she came in asking to get the insert out, the doctor complained and he complained and he looked at me, he was used to having me in the clinic and he said, 'Oh Cathy, look at this woman, she's an animal, she wants her Norplant out, she's an animal.' ... They proceeded to throw her literally on the table, lie her down so that they could ... take the Norplant insertion out. They threw her head to the side like this and they gave her the anesthesia but before the anesthesia had actually taken effect in her skin, they started making incisions and pulling the inserts out. Because the infection in her arm ... looked painful ... and the muscle and sinew tissue had grown over the implants, they were pulling and she was wailing ... and they continued calling her an animal."²⁹

The Rockefeller surrogate, the Population Council, owns the patent on Norplant, which is also known to cause blindness and, most recently, has been linked, with Depo-Provera, to the speeding-up of the spread of AIDS in women.

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Gnostic Power Elite

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Epilogue

As it is meant to do, this very abbreviated study should put Mr. Bidinotto of *Human Events* where he and other willing shills, or those too naive to be even writing for publication about cultural breakdown, in the place they have earned, i.e., on the defensive. The moment is too late, the suffering too horrible, and the consequences too dire to do other. As to

Mr. Bidinotto's use of the scare term, "conspiracies", I'd like to reject that ploy as well. How can the "Syndicate" really be termed a conspiracy when all that it does is heralded from out of its own dismal, genocidal files, or has been documented by many writers from a wide range of sources over many years? If there is a "conspiracy", it's one of silence, by those who want to make money on social and moral ills, or worse, are part of the paid opposition (for the

Foundations usually have funded both sides), or who are true believers themselves. There are, too, the grunts, those who catch the drift of the *zettgeist* and just don't mention the forces behind the very issues they have chosen "to fight", from abortion, to the demise of family values, and on to educational rot, homosexuality, feminism and back again to euthanasia. Each and every one of these are traceable to the action of the gnostic Modernist Syndicate.

Yet, Mr. Bidinotto is so correct about one thing. He writes that "Accepting the wrong theory [about cultural breakdown] guarantees that our remedial efforts will fail and that evils will persist." Absolutely right, but in reverse of Mr. Bidinotto's contention that there is no "conspiracy." If the perpetrators are not named and the exact nature of their occultic revolt understood, then all of the "solutions" proffered will be instantly fated to fail. And isn't this just the price we're all paying now for this childish silence? Almost everyone who's set themselves up as opposed to the festering crisis has earned the unenviable image of going around in circles.

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